WOMEN, GENDER, AND SEXUALITY STUDIES APPROVED COURSE LIST

COURSE	TITLE	INSTRUCTOR	CATEGORY
WGS 1000	Introduction to Sexual Health and Diversity	Penwell Barnett Yantis	CORE, MC
WGS 2000	Introduction to Women and Gender Studies	WGS Faculty	CORE, IW, MC PREREQ: All WGS Courses
WGS 3000	Introduction to Sexuality Studies	Penwell Barnett Yantis	CORE, PREREQ: WGS 3600
WGS 3050 WGS 5050	 Topics in Sexuality Studies: Gays & Lesbians in Film Gender & Sexuality in Antiquity Sexuality, Gender, and Health Sexuality and an Aging Society Human Sexuality (PSY 2100) Hormones & Behavior (PSY 2920) 	Metzner Wolpert Yantis J. Carter Schiml, Miller Schiml	ELECTIVE
WGS 3200 WGS 3250 WGS 5200	 Multicultural Perspectives: Privilege: Race, Class, Gender, Nation Sociology of Gender Gender, Race, Sexuality & Class in U.S. History Survey of Women and Literature Women in Film Women in Art Black Women in Politics Women and Religion in America 	Ezekiel Weinzimmer Garner Jennings, Zaytoun Richter Huebner Snipe Chamberlain	CORE MULT PERSP ELECTIVE IW (3250)
WGS 3500	SRV: Feminist Activism	Ucker, Harris	CORE
WGS 3600	Feminist & Sexuality Theories	Jennings, Zaytoun, Harris	CORE, IW, PRE: 4000-level
WGS 3700	Research Methods in Liberal Arts	Penwell Barnett, N. Carter, Yantis	College Component
WGS 3800 WGS 5800	 Studies in Selected Subjects: Christianity & Feminism Alternative Visions of Motherhood Rewriting Violence Against Women Zombies & Gender in Pop Culture Hindu Goddesses Women and Leadership Domestic Violence Arab World Cultures & Gender Women's Voices in Arabic Film Women in the Old Testament 	Harris Harris Harris Harris Stoker Whaley Bhandari Ben-Amer Orr Ben-Amer Orr Verman	ELECTIVE MULT PERSP
WGS 4000 WGS 4050 WGS 6000	 Topics in Gender & Sexuality Studies: Ecofeminist Science Fiction Sex & Subversive Bodies in Literature Gender & Nation in the Neo-Victorian Novel Myth and Fairy Tale in Women's Writing History, Memory & Trauma in Literature 	Jennings Jennings Jennings Jennings Jennings	CORE, IW MULT PERSP INTL PERSP ELECTIVE

COURSE	TITLE	INSTRUCTOR	CATEGORY
WGS 4000 WGS 4050 WGS 6000	 Topics in Gender & Sexuality Studies: Pop Culture: Race, Gender, Sex Sociology of Sexuality Gender & Crime Victimology Cinema & Sexuality Sexuality & Endocrinology (PSY 4950) 	Weinzimmer Steele Steele Lahm Richter Schiml	CORE, IW MULT PERSP INTL PERSP ELECTIVE
WGS 4200 WGS 4250 WGS 6200	 International Perspectives: Global Sexualities and Human Rights Gender & Sexuality: Global Issues Political Economy of Women Gender and Economic Policy Intl Comparison 	Penwell Barnett Weinzimmer Todorova Hopkins	CORE, IW (4250) INTL PERSP ELECTIVE
WGS 4500 WGS 6500	 Topics in Feminist Theory Black Feminisms Feminist Theory: Writing the Body Third Wave Feminist Theory & Literature French Feminist Philosophy Theories of Sexuality Disability: Power, Politics, Privilege Feminist Film Theory 	N. Carter Zaytoun Zaytoun Jennings Penwell Barnett Penwell Barnett Richter	CORE, IW MULT PERSP INTL PERSP ELECTIVE
WGS 4600	Sex Education Practicum	Penwell Barnett Yantis	CORE (Capstone)
WGS 4700 WGS 6700	Feminist Research Methods	Penwell Barnett Weinzimmer	CORE (Capstone)
WGS 4800 WGS 6800	 Studies in Selected Subjects Feminist Memoir Gender & Race in Health Communication Women, Ethnicity & Criminal Justice Struggle for Women's Rights U.S. Women in the Progressive Era Gender and the American West Gender, War, and Peace Witchcraft in Colonial America 	Zaytoun Thompson Polk Garner Garner Garner Garner Chamberlain	ELECT, IW MULT PERS INTL PERS
WGS 4900	SRVI: Leadership & Action for Social Change	Ezekiel	CORE (Capstone)
WGS 4990 WGS 6990	Independent Study	WGS Faculty	ELECTIVE
WGS 7000	Seminar in Feminist Theory	Jennings, Zaytoun	CORE GRAD
WGS 7200	 Seminar in Selected Subjects Women's Studies: Theory & Literature Postmodernism: Gender, Theory, and Culture Apocalypse in Contemporary Literature & Film Women at Risk: South Asian Women's Writing Postcolonial Film and Literature 	Zaytoun Jennings Jennings Sharma Sharma	ELECT GRAD